

THE
ARIZONA
QUARTERLY

VOLUME 24
1968

THE ARIZONA QUARTERLY

EDITOR

Albert Frank Gegenheimer

ASSOCIATE EDITORS

Frances Gillmor

Melvin T. Solve

Edward H. Spicer

Copyright 1968 by the *Arizona Quarterly*.

Entered as second-class matter March 5, 1945, at the post office at Tucson, Arizona, under the Act of August 24, 1912.

Manuscripts must be accompanied by return postage.

Subscription rate: \$2.00 per year; \$5.00 for three years. Single copies 50 cents.

The *Arizona Quarterly* in microfilm form may be obtained from University Microfilms, Inc., 313 N. First Street, Ann Arbor, Michigan.

Back issues and reprints of Volumes 1-20 are available from

Kraus Reprint Corporation
16 East 46th Street
New York, N.Y. 10017

CONTENTS VOLUME TWENTY-FOUR, 1968

ESSAYS AND ARTICLES

| | NUMBER | PAGE |
|--|--------|------|
| Hugh B. Fox: The Uses of Satire in Latin America - - - | 1 | 65 |
| John T. Frederick: Hawthorne and the Workhouse Baby . . . | 2 | 169 |
| Robert R. Humphrey: Factors Affecting Agricultural Development in Brazil's Arid Northeast | 1 | 42 |
| Luis Leal: Aspects of the Mexican Novel: From Lizardi to Elizondo | 1 | 53 |
| John S. Martin: Henry Adams on War: The Transformation of History into Metaphor - - - - - | 4 | 325 |
| Marion Montgomery: Flannery O'Connor's "Leaden Tract Against Complacency and Contraception" - - - | 2 | 133 |
| John Nist: The Short Stories of Machado de Assis - - - - | 1 | 5 |
| Cecil Robinson: The Fall of "The Big House" in the Literature of the Americas - - - - - | 1 | 23 |
| William J. Scheick: Symbolism in <i>The Education of Henry Adams</i> | 4 | 350 |
| Bob L. Smith: D. H. Lawrence's <i>St. Mawr</i> : Transposition of Myth | 3 | 197 |
| Martha Stephens: Flannery O'Connor and the Sanctified-Sinner Tradition - - - - - | 3 | 223 |
| Charles Vandersee: The Four Menageries of Henry Adams - - | 4 | 293 |
| Charles Child Walcutt: The Soundings of Moby Dick - - - | 2 | 101 |
| Joyce W. Warren: The Role of Lion in Faulkner's "The Bear": Key to a Better Understanding - - - - | 3 | 252 |

POETRY

| | | |
|---|---|-----|
| Edward Adams: Estate - - - - - | 4 | 341 |
| James Cole: Comeuppance - - - - - | 1 | 22 |
| Frances Colvin: Coal on a Cold Night - - - - - | 2 | 132 |
| Frank Beidler Cornell: Portrait - - - - - | 1 | 41 |
| August Derleth: Aspen Pool - - - - - | 3 | 239 |
| Howard G. Hanson: From Paradise - - - - - | 3 | 196 |
| David Hernandez: At the Rainbow's End - - - - - | 1 | 75 |
| Barbara D. Holender: Translation - - - - - | 2 | 100 |
| Marcia Muth Miller: Another Crisis - - - - - | 4 | 349 |
| Robert Parham: Vision on a Greek Hill - - - - - | 4 | 324 |
| Clarence Alva Powell: The Still Point - - - - - | 2 | 168 |
| George Brandon Saul: At My Desk - - - - - | 3 | 251 |

| | NUMBER | PAGE |
|---|--------|------|
| Helen Sorrells: Command Performance - - - - - | 4 | 292 |
| Norma McLain Stoop: Butterflies - - - - - | 1 | 64 |
| Jane Stuart: Zephyr and Eurus - - - - - | 1 | 79 |

STORIES

| | | |
|--|---|-----|
| Marie Chay: Someone's Up at the Machados - - - - - | 4 | 342 |
| Ilyana B. Fatow: What? No Balalaika? - - - - - | 3 | 240 |
| Amado Muro: Mala Torres - - - - - | 2 | 163 |
| William Rosenthal: Cold Wind of Autumn - - - - - | 2 | 117 |
| R. D. Skillings: Eels - - - - - | 3 | 209 |
| Jesse Stuart: W-Hollow Man - - - - - | 2 | 147 |
| Little Wooden Boy - - - - - | 4 | 309 |

BOOK REVIEWS

| | | |
|--|---|-----|
| Diran Akmajian: Richard Wagner: The Man, His Mind, and His Music - - - - - | 3 | 277 |
| Ronald H. Bayes: A Personal Matter - - - - - | 4 | 368 |
| Barney Childs: Forms of Discovery - - - - - | 3 | 265 |
| Richard A. Cosgrove: Britain and the Persian Gulf, 1894-1914 - | 3 | 270 |
| T. Patrick Culbert: Mexico - - - - - | 1 | 95 |
| Merlin K. Duval: Medicine in Mexico - - - - - | 4 | 374 |
| Sigmund Eisner: The Vision of History in Early Britain: From Gildas to Geoffrey of Monmouth - - - | 1 | 91 |
| King Stephen, 1135-1154 - - - - - | 2 | 174 |
| Donald H. Ericksen: Dickens: A Collection of Critical Essays - | 2 | 181 |
| Thackeray: The Critical Heritage - - - - - | 3 | 283 |
| Coburn Freer: The Light Under Islands: Poems - - - - - | 3 | 285 |
| Edna L. Furness: Jesse Stuart: His Life and Works . . . | 4 | 366 |
| Frances Gillmor: 100 Armenian Tales and Their Folkloristic Relevance - - - - - | 1 | 86 |
| Songs of the Cowboys - - - - - | 2 | 175 |
| Carla Graham: Fortune & Friendship, An Autobiography - - | 4 | 370 |
| David Hernandez: Goya and His Times - - - - - | 3 | 267 |
| Jack Huggins: Hail, Hero! - - - - - | 1 | 80 |
| Jeremy Ingalls: This Outcast Generation and Luminous Moss - | 2 | 183 |

| | NUMBER | PAGE |
|--|--------|------|
| Billie Jo Inman: Tennyson: The Critical Heritage - - - - | 2 | 191 |
| Paul Kelso: Reflections on Latin American Development - - | 1 | 87 |
| Mexico's Recent Economic Growth: The Mexican View | 2 | 179 |
| Gene Koppel: Jane Austen: The Critical Heritage - - - - | 4 | 375 |
| Mary Lauver: The White Boar - - - - - - - - | 4 | 376 |
| Robert W. Lowe: The Musical Symbol - - - - - - - | 1 | 93 |
| John Nist: The Notebooks of Dylan Thomas - - - - - | 2 | 176 |
| Fran James Polek: J. F. Powers - - - - - - - - | 3 | 287 |
| Donald M. Powell: Of Us and the Oxen - - - - - - - | 4 | 367 |
| Ed Putzar: The Wayfarer (<i>Kojin</i>) - - - - - - - - | 1 | 85 |
| Peter Ratazzi: The Knights Templars in England - - - - | 3 | 275 |
| Cecil Robinson: Vargas of Brazil: A Political Biography - - | 4 | 361 |
| Charles Rosenberg: The Bond - - - - - - - - - | 4 | 364 |
| Curran V. Shields: Labor Politics in a Democratic Republic - - | 3 | 282 |
| O. F. Sigworth: The Correspondence of James Boswell and John Johnston of Grange - - - - - - - - | 1 | 81 |
| Clara Lee Tanner: The Rock Art of Texas Indians - - - - | 3 | 271 |
| Charlene M. Taylor: Modern Tragedy - - - - - - - | 4 | 372 |
| Charles F. Wallraff: Philosophy Is for Everyman - - - - | 1 | 89 |
| John Weston: Love and Work - - - - - - - - - | 3 | 274 |
| Francis E. Williams: The World of the Bible - - - - - | 3 | 288 |

BIBLIOGRAPHY

| | | |
|--|---|-----|
| Donald M. Powell: Current Arizona Bibliography | 1 | 76 |
| Current Arizona Bibliography - - - - - | 3 | 261 |

AWARDS

| | | |
|---|---|---|
| Arizona Quarterly Annual Awards - - - - - - - - | 1 | 4 |
|---|---|---|